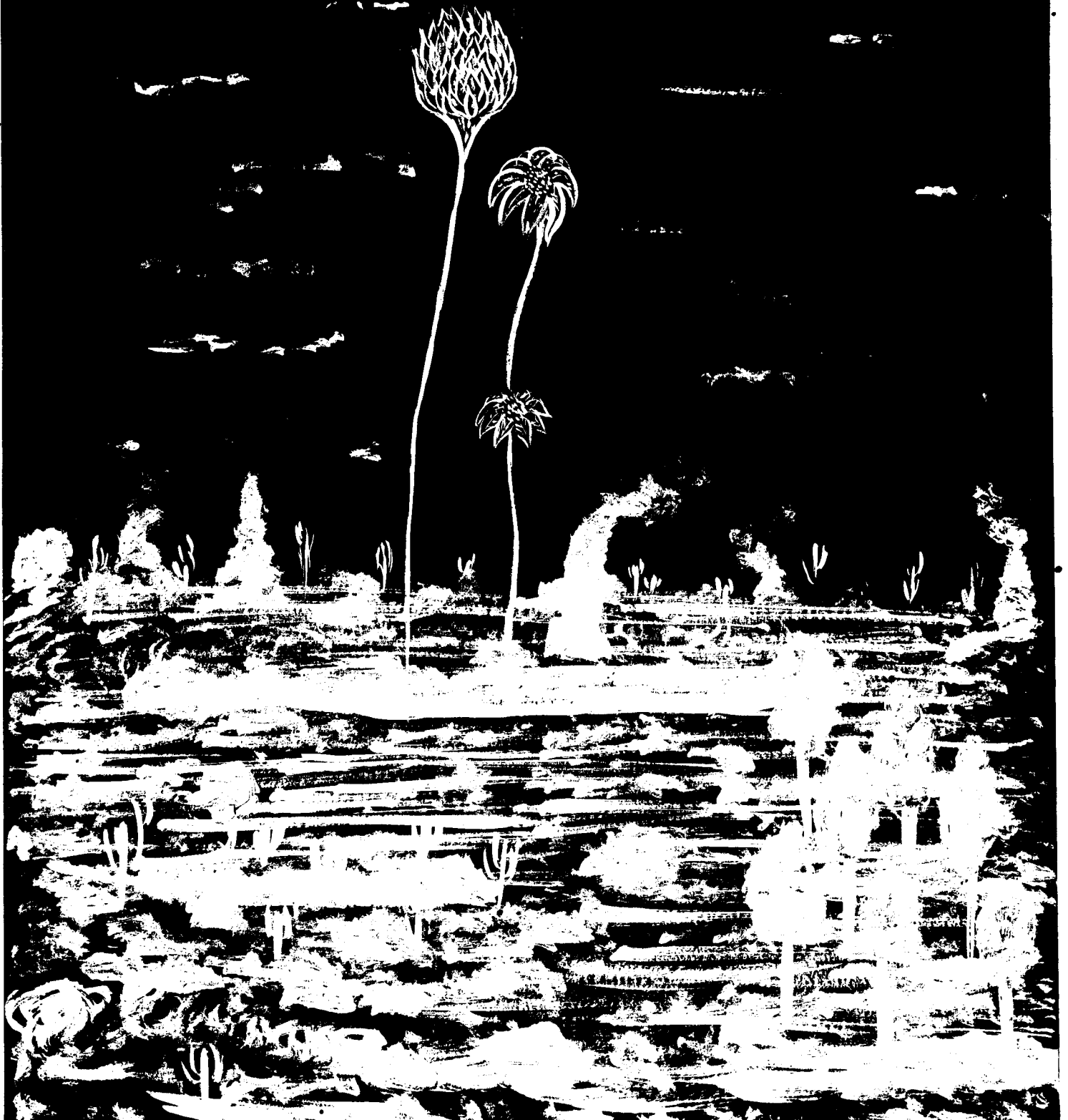


*bush telegraph*



February 71

# bush telegraph

## Wood Lane's Club Magazine

Editor

Peter Revell

Editorial Board

Mike Hagger

Denis Groombridge

Pauline Earles

cover: from a photograph of Mars by Astronaut Pauline Earles

vol. 17 no. 1

### EDITORIAL

What a mug! You are a twit! Are you serious? You'll never get any help. It's a thankless job.

"So you're the one who's keeping the - - alive."

"Yes, why, do you want to see it dead?"

"Yes".

All these well known phrases or sayings were addressed to someone rumoured to be taking over as Ed. of this magazine. Well, what of it? he thought, they're just jealous. Just because they don't know how to be an **EDITOR** (says he, his head visibly swelling). Just then a terrible thought hit this lighthearted twit - after picking himself up off the floor he mumbled "I don't know how to be an Editor either. What does the word mean? What is he supposed to do?"

This fellow still doesn't know, but he's gathered this offering together for you all. He hopes you like it.

What does decimalisation mean to you? Is it a sign of yet another subversible element in our society when London Transport state on their tube trains "Going Decimal - Underground"? For men, will it mean bigger pints of beer when it's served by the litre? For women, will it mean spending a new halfpenny?

By the way, I'm the new Editor.

# TRULY HUMOROUS

I'm sure there are lots of you who are just dying to tell everyone of some funny or unusual experience you've had. I'm equally sure that lots of people here want to hear about them. So why not drop me a line? Strict anonymity can be preserved entirely at your discretion.

To start you off, here is a true story.

A collection of five young men arranged to go camping in England one holiday, and because they couldn't fit themselves and all their gear into one car, they decided to take two. In the first car they packed all the heavy equipment - rucksacks etc. and in the second, three of the men and a tent. The two cars set off in convoy, heading for the Lake District. Driving, as they were, at night, the driver of the second car had difficulty in following the first, someone took a wrong turning and the convoy became split. The men in the second car spent a considerable time trying to find the correct route, and the first car, but eventually decided to stop for the night and carry on in the morning.

So they drove off the road into what they thought was a field, unpacked the tent, pitched it and went to bed. Early next morning, one of them woke early and went to answer the call of nature. But no sooner had he stepped out of the tent then he was back inside again, rousing his friends with the warning:

"For goodness sake get dressed before you go outside, we've camped right beside a bus queue!"

---

Wife to Husband: "I'd like to go to Sweden for my holiday"

Husband to Wife: "Why?"

Wife to Husband: "Because they have free love"

Husband to Wife: "Well, have I ever sent you an invoice?"

\*\*\*

# Survey

The object of this survey is to find out what you really want to see in the Bush Telegraph.

Please tick as appropriate or write suggestions in the space provided, then mail the sheet back to P.J. Revell (Chemistry Dept.). It would be a great help to us if you put your name and department on the sheet.

This is not a joke, please treat it seriously and help us to give you what you want.

1. What do you do with Bush Telegraph when you receive it
  - (i) Read from cover to cover with bated breath?
  - (ii) Browse through with mediocre interest?
  - (iii) Look at the cover and throw it away?
  
2. What do you enjoy reading or reading about (number in order of preference).
  - (i) Motoring
  - (ii) Sport
  - (iii) Music
  - (iv) Stories
  - (v) Poetry
  - (vi) Jokes
  - (vii) Current Affairs
  - (viii) Anything else (suggestions, please)

3. Would you participate in writing and/or assembling the Bush Telegraph?

Please answer Yes or No

4. What are your criticisms of Bush Telegraph in its present form (constructive and destructive)?

Thank you. You may now carry on reading.

# Answers To Leadergram

The theme of everyone looking at the Leadergram must have been "quality not quantity", as we have only received 3 answers, all of which were correct. The name drawn out of an empty ink bottle carton was K. Elder, (R & P Lab.), who will be receiving his prize very shortly. For those of you who didn't complete the Leadergram, the answers are below.

E	C	A	N	S	V	H	K	R	Y	C	I	O	P	F	T	W
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B	H	D	M	O	D	E	U	A	G	V	C	Y	B			
N	G	F	R	I	E	N	D	J	A	C	K	B	U	R		
D	M	E	H	N	V	H	K	A	H	D	A	N	X	I	E	T
M	T	L	J	S	M	F	O	S	T	M	A	G	N	I	F	
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O	C	B	H	T	D	N	L	H	L	A	I	D	H	O	L	
W	D	Y	A	D	A	B	J	Z	E	B	X	C	B	Z		
L	M	N	H	V	P	C	N	H	O	L	L	K	P			
D	U	A	E	V	M	R	C	L	U	M	X	C	M	N		
E	R	U	A	U	E	D	C	K	B	D	W	B	Y			
D	A	M	S	M	N	H	F	G	A	I	A	A	A			
F	T	Y	J	Y	W	E	D	A	A	O	Z	B	H			
D	N	C	D	T	G	H	N	W	H	H	S	O	S	H		
N	P	B	D	Z	Y	D	B	H	I	C	A	A	T			
R	S	A	K	B	M	J	T	C	A	D	J	T	H			
T	V	Y	C	T	S	O	S	B	A	R	D	V	C	A		
T	W	W	K	O	A	O	A	R	E	A	N					
B	E	G	A	N	T	O	C	R	E	A	N	D				

A	J	U	M	P	A	T	T	H	E	C	H	A	N	C	E	
B	O	P	E	R	A	H	A	T								
C	H	U	N	T	B	A	L	L								
D	A	F	T	E	R	D	I	N	N	E	R					
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F	N	I	G	H	T	L										
G	R	O	A	S	T	C	H	E	S	T	N	U	T			
H	W	I	S	H	F	U	L	T	H	I	N	K	I	N	G	
J	Y	A	C	H	T											
K	S	P	E	E	C	H										
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O	I	N	V	I	T	A	T	I	O	N						
P	S	C	R	O	O	G	E									
Q	S	T	I	F	F											
R	F	L	A	C	C	I	D									
S	A	W	A	I	T											
T	M	I	S	T	L	E	T	O	F	B	O	U	G	H		
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E	N	E	W	E	A	R										



**March      Edition**

**N.B.**

Please will all people intending to make contributions to the Bush Telegraph let either myself or one of the Editorial Board have them by Monday, February 22nd at the latest.

Ed



# The Page 8½ Column

A monthly miscellany.



## REFRESHER COURSE

Advert in Kensington shop window.

"Wanted. Private instructor to teach Pitman shorthand."

As the Evening Standard added, "We always thought he knew it!"

## MAKE AND BREAK

From a booklet entitled "Britain in Brief".

"It is in the House of Commons that the ultimate authority for law breaking resides."

## TO THE WOODS!

Wrote a Forestry Commission official recently.

"Sorry I have no vices at the moment but I expect to acquire some shortly, in which case I shall get in touch with you right away."

..... ~~today~~ tomorrow  
you're sure of a big surprise

## DOUBLE YOUR PLEASURE, DOUBLE YOUR FUN

"Council to meet twice a Month: Scheme to brighten the lives of Old Age Pensioners."

(Headline of Cheshire County Council Report)

There'll be keep-fit classes in the Health Department, driving lessons with the Steering Committee and Bingo in the Treasurer's office!

## P.S.

If you're entering the handicap doubles Badminton Tournament don't forget to enter your name in BLOCK CAPITOLS.

Some Lego bricks and half a ping-pong ball will do.

QUITE GONE BUT NOT VERBOTEN

A selection of motoring terms useful in Germany

The Driver: Das obertaken und lonksufferen kresschur  
The Navigator: Das gessenwerker mit komputentractor und kwells  
High Octane Fuel: Das firenschipitten wasser  
Brake: Das halter mit edbangeronwindenschreenen  
Horn: Das loudenboomer  
Exhaust: Das schmokenund schnortentuben  
Cross Roads: Das kussendschwering strasse  
Major Road: Das biggerenbetter strasse mit das bigenthiken  
traffikjammen  
Level Crossing: Das flattenbitt mit pufpjftraken  
Low Bridge: Das plispullaunti bakthru das sunroofen  
Roundabout: Das euhezitaetsischlost  
Bend: Das keepenyrbrakenitzscharper zanuthinken

Footnote

The above are not quite as ridiculous as you might think. The German literal translation for exhaust is:  
Das Auspuffrohr

\*\*\*

Close your eyes and imagine two cars - one being towed by the other. Given that there is nothing mechanically wrong with the car being towed, why are they in this situation?

Please send your answer, engraved on a crankshaft to:

The Association of Car Manufacturers,  
Research Division,  
Boot Hill,  
Near the Ford,  
Austin,  
Texas.

Answer to Problem on Page 24

# WHERE MUSIC'S AT

by pete higgins

We've got something for each type of pocket this month; if you're rolling in it, there's 'All things must pass' at £5.00 from George Harrison. At £2.00 you've got a chance to own a fine selection of the songs of Arther Lee & Bryan Maclean in Love Revisited; and for 97½p a first rate selection of Buffalo Springfield classics.

This month also sees the arrival of a Stephen Stills album built around his talents as composer performer with various backing groups including people like Eric Clapton, Jimi Hendrix, John Sebastian, Crosby & Nash, Mama Cass Elliot, Dallas Taylor, Booker T. Jones (remember Booker T. and the MG's) and many others, making the most of his powerful songs.

If you ever picked up a newspaper and felt a chill of apprehension at the contents, Steve Stills will put that feeling in to a song for you so you'll know you're not alone.

This could be the best album you don't have ...

That's a situation worth rectifying.

Stephen Stills Atlantic 2 401 004 Stereo

\*

## ALL THINGS MUST PASS

The prospect of George Harrison making a solo album is a pleasing one, and consequently a triple album of his music is something of a musical event. At his best, George Harrison writes songs of unusual beauty, 'Something', the beatles hit, recently missed by Shirley Bassey, being a fine example of his art.

These albums are a bit of a musical alladins cave, with beautiful songs performed by George and thirteen other individual stars of varying fame, all backed by Badfinger and produced by George Harrison and Phil Spector; quite a line-up. A single from this set 'My Sweet Lord', is, at time of writing top of the American singles lists. (As is the album set in the LP charts) and it looks set to do the same over here, although the album sales here may be affected by the price. Then again you can never be sure, and after all, an expensively packaged triple set at £5.00 isn't such bad value with the normal retail price of records at about £2.00.

If you can afford it, its worth the money.

All things must pass Apple

\*

Sci fi writer Brian Aldiss' new book is called 'The Soldier Erect'. The publishers thought that his original title choice 'The Old Five Fingered Widow' was a trifle esoteric.

## LOVE REVISITED

This is a pretty fair selection of some of Love's finest songs in a collection culled from their first four albums; Love, Da Capo; Forever Changes; and Four Sail. All but 2 of the thirteen tracks are Love songs with the Bryan Maclean classic 'Alone Again Or', featuring Hugh Masakela's precise trumpet solo opening side 2, and leading into Andmoreagain, (the nearest Love ever got to a hit). If the rest of the album were blank you'd still have your money's worth in either of those two songs; but of course it isn't blank so the rest of the album is a splendid bonus of the songs of a group that in a lot of ways has much in common with our own Rolling Stones.

Really there is much pleasure in listening to the music of Love, and this album is a nice way to do it. Listen to the sophistication of approach on the early 'Softly to me', this from a raw club group on their first album; and trace their progress, through Da Capo to the brilliance of Forever Changes. Love are forever changed now, but the records of their growth of musical and human awareness as expressed in their lyrics, have been equalled by a very few musicians.

If you care about music at all, you should get something out of this.

EKS 74058 S

\* \* \*

## BLOWS AGAINST THE EMPIRE

When America's top group brings out an album, no self-respecting music observer could pass it by the Blows Against the Empire justifies the interest.

Paul Kantner & Jefferson Starship, (the Airplane with friends including Crosby & Nash), have put together an album about which I was going to say:

"Dedicated to now, and the future of humanity, an album of savage beauty, human humour, and timeless understanding etc. etc. etc."

When I thought, what the hell, they've only got to listen to the music - so we'll leave it at that.

\*

Compulsory Education: now there's a phrase to juggle with.

## EXPECTING TO FLY

At last, a cheap label album of Buffalo Springfield songs chosen from all three of the B.S. albums. This is the second look back at early Springfield work, the first being a regular priced album called Retrospective.

For the price, this album is too good to miss - buy it for your grannie; or get her to get it for you; it's in the Atlantic 99 series. 97½ np.

\*

till next time

As I lay down to sleep,  
Your face appears before me,  
I hear your voice so warm and deep  
Whispering - "Please adore me!"

I see your smiling eyes look down,  
So soft, so deep, so blue.  
As I lose myself within them,  
Your voice whispers "Please be true".

I close my eyes and see your face,  
Smiling down upon me,  
I feel the touch of your warm embrace,  
And all is lost within me.

Your lips are soft, and warm and true,  
Your kiss is full of meaning.  
Just when you whisper "I love you"  
I wake and find I'm dreaming.

Why to me my love, does love come now?  
When time has slipped from our fingers,  
And the past vanished into the air  
That circulates around us.

Crisp is the pang that catches the heart,  
When thoughts of yesterday cross the human mind,  
The love that is for me but cannot be,  
Can it be for you?

For we must face the future,  
And the tracks which lead in life ahead.  
Although the memories linger on,  
And the images unwind,  
Today is today but can yesterday be in my future?

## In memoriam

This issue of the Bush Telegraph is the first for 8 years to appear without the benign and balding influence of Geoff Holder. In fact older Wood Laners will possibly remember that Geoff began his associations with the magazine in the early days of the 'News Bulletin', the stencilled sheet forerunner of the B.T. With Ted Morrison and a number of others Geoff helped to mould the magazine into its present format before retiring (temporarily) in 1958. When Derek Berry took over the Editorship from Dr. Black in 1962 it wasn't long before Geoff was persuaded to return to the fray as Features Editor. Four years later, during one of those crises that frequently afflict undertakings of a voluntary nature, Geoff consented to take over the reins "for six months". Having exceeded that agreement by 700% we feel that Geoff's retirement (No. 2!) is well deserved, and we would like to take the opportunity of thanking him for all the time and effort he has devoted to the Bush Telegraph over the years.

We hope that Geoff will now enjoy sitting back and waiting for the B.T. to plop on to his desk on the first (!) of every month, but if his pen gets a bit restless from time to time his contributions, like everybody else's, will receive the fullest consideration from the Editor and his staff.

Mike Hagger

## Apologies

The Editorial Staff of the Bush Telegraph wish to convey their apologies to all at Alperton who did not receive their copy of the Christmas edition until mid-January. This delay was due to an internal post strike.

### TRIPS TO THE CONTINENT

If enough of you show interest, 3 or 4 day trips to Belgium, Holland or France can be organised.

The 3 day trips will cost about £14, and the 4 day ones, about £16, both prices including fares from and back to London.

For further information please contact F. Walker (279).

# the FILM column

## OUR NEXT SHOW

Undaunted by the fact that it was recently screened on T.V. our next show on Wednesday 10th February features ALL QUIET ON THE WESTERN FRONT the classic American anti-war film. A selection of three short films including A HOME OF YOUR OWN provides the necessary contrast.

The Film Committee hope that the second half of the season will be better attended than the first. Many of the films to be shown during the next few months had a high rating in the last film poll.

## FILM SECTION A.G.M.

Most of you will have seen the formal notice of the A.G.M. to be held on Monday 8th February in the Polymer Physics Lab.

Your Committee hope as many members of the Social Club as possible will attend so as to find out what you think about the Film Section. Nominations for the Committee are also welcome.

## NATIONAL FILM THEATRE

The current season (Feb/March 1970) at the South Bank are as follows:-

### NFT 1

Soviet Cinema in the 20's  
The Films of Elia Kazan  
John Player Lectures  
All-Night Tributes to Dirk  
Bogarde and Jack Lemmon  
British Animated Films

### NFT 2

The Films of Alexander  
Mackendrick  
Children in Films  
French Cinema 1943-47  
Documentaries

For more details see Film Section Notice Board.

## NEW CINEMA CLUB

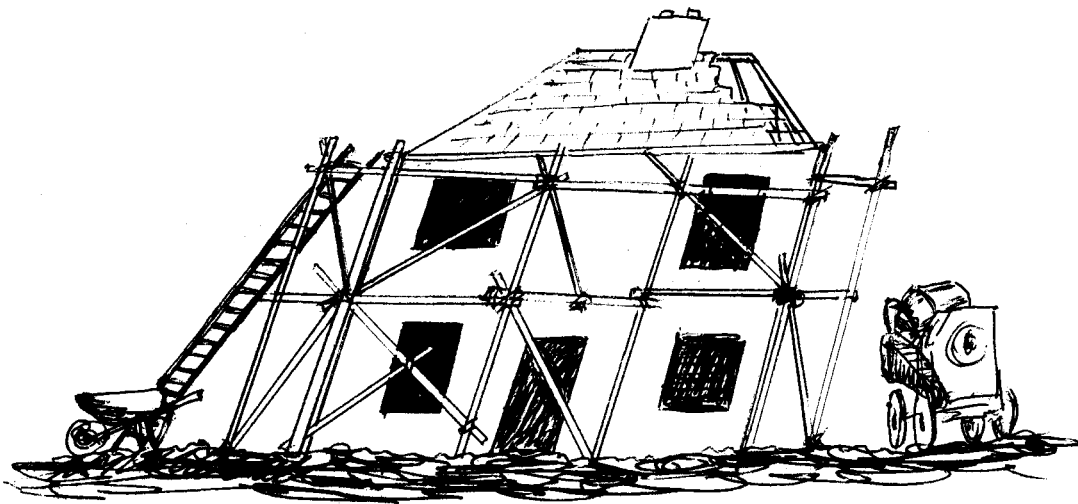
Pending the removal of all artistic censorship in Britain the New Cinema Club continues to wave the flag for the cinema.

Amongst the films likely to arouse interest in ACTION to quote "is about pornography but its not pornographic". Obviously to be compared with DANISH BLUE. Also on the current list is a selection of films by ANDY WARHOL including his latest BIKE BOY.

Wednesday February 10th at 6-30 p.m. in the main hall



The classic      ALL QUIET ON THE WESTERN FRONT



A HOME OF YOUR OWN

Also      A FABLE  
            PAINT



# appeal...

On behalf of the British Egg Association.

Send me your yokes.

  
The Eggitor

## USELESS INFORMATION

The Editor will be pleased to print any information which anyone considers to be of no use.

For those of you who have seen "Hair" (and even those who haven't) - it might be of interest to you to read this piece of totally useless and irrelevant information.

The information is that one of the songs in "Hair" was written by William Shakespeare (whose morals are questionable by some people who have seen the show).

The song is "What a piece of work is man" (London cast recording, Side 2, band 5(b)).

Hamlet, Act II, Scene II.

Hamlet to Guildenstern: "I have of late - but wherefore  
I know not - lost all my mirth,  
... that this goodly frame, the earth,  
seems to me a sterile promontory;  
this most excellent canopy, the air,  
look you ... etc."

\*\*\*

Hostess: "I hear you love music"  
Guest: "Yes I do; but never mind -  
keep right on playing."

\*\*\*

At a Dentist, would a temporary filling be preceded by a locum anaesthetic?

# Club Diary

## EVENTS IN FEBRUARY

- Monday 8th: Film Section A.G.M. 1 p.m. in Polymer Physics Lab.
- Wednesday 10th: Film Show: "All Quiet on the Western Front", in the Lecture Room.
- Thursday 11th: Photographic Section A.G.M. 1 p.m. in Jointing Room.
- Wednesday 17th: Cine Section A.G.M., 1 p.m. Resins Lab. Photographic slide evening, 6 p.m. Lecture Room.  
Bridge match: Canteen.
- Wednesday 24th: Whist Drive, 7.30 p.m. in Canteen.

## **Cine Section**

The Cine Section, once a sub-section of the Film Section, when a short introductory film to the 15th Season of Film Shows was made, and of the Photographic Section, when two films were planned, is now a section in its own right.

Two films, one on external location and one at Wood Lane, are in the early stages of production and it is hoped that a third film will be produced in the Summer or Autumn.

Anyone who is interested in acting, directing, lighting, continuity, editing or who has an idea or script for our proposed third film please contact Mike Dennis (322), or better, come to the:

### CINE SECTION A.G.M.

To be held at 1 p.m. on Wednesday 17th February, in the Resins Lab., Rubber and Plastics building.

## **Whist Drive**

The results of the Christmas Whist Drive are as follows:-

1st:	Mrs Digby	2nd:	Mr. Addis	1st half:	Mrs Addis
2nd half:	Mrs Parkin	Booby:	Mrs Dawson	Raffle:	Mrs Dawson

Will all members interested make a note of the date, Feb. 24th. Starting at 7.30 approximately, in the Canteen. It would be nice to see and welcome some new people. Everyone is friendly so it becomes a social evening. WHY NOT COME ALONG ON THE 24TH?

# Club Diary



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# PHOTOGRAPHIC SECTION

## Slide Evening

On Wednesday 17th of February at about 6.00 p.m. we hope to hold an informal slide evening when members who have slides which they consider interesting for any reason whatsoever may bring them along and show them in the lecture room. If you want to find out what other people think of your favourite slides, now's your chance. Alternatively, if you already know that we'll be speedless with awe, then please bring them along for our sake.

## A.G.M.

The A.G.M. will be held at 1.00 p.m. on Thursday February 11th. For further details see the notice boards.

## Theatre Visit

Reproduced opposite is one of the selection of photographs which were recently displayed in the fourth-floor canteen. They were taken during a visit to the dress rehearsal of "Berkeley Square", a costume drama recently performed by the New Ventures drama group. We hope by the time of going to press, to have made a further visit to this group to photograph their dress rehearsal of "Wait until Dark", a thriller, but this is not yet finally arranged.

## Film Dispenser

We are in the process of purchasing a Watson daylight cassette loader for the section. There has been some delay due, we're told, to the factory where they're made being burnt down, but fresh supplies should shortly be available. When we eventually do procure one, it will be possible for members to buy 35 mm refills (or bulk film at economic rates) and use the loader to dispense any number of frames into their cassettes. The loader itself, however, must initially be loaded in the dark!

For further details of any of the above activities, contact Arthur Boardman (306).

A party visit to the Mill Hill Observatory has been arranged for Wednesday 3rd March at 6.30 p.m. At the time of going to press 3 vacancies still remained and those interested should contact Arthur Boardman (306) post haste as it will be a matter of first-come-first-served.

# Motoring Section

For those of you without Workshop Manuals the following are now available from other club members:

BMC 1100 Series  
Commer Cob (Hillman Minx Van)  
Ford Cortina Mks. I & II  
Ford Escort (latest model)  
Hillman Imp  
Morris Minor (most models)  
Triumph Herald, Spitfire, Vitesse range

## Table Tennis

After the usual Christmas break it was back to business for Wood Lane's 1st team during the first week of January. This time Sanderson V were the victims, 9-0, in Round 2 of the George Elsey Cup. Unhappily, however, having knocked spots off the opposition, Skipper Kendle came out in a few himself and is now c.t.b. One match has already been postponed as a consequence but we hope Mike will be fit again and "itching to go" by the time these notes are published.

The 2nd team had a game just before the holidays (v Nomads, lost 4-6), but nothing since. Despite that narrow defeat they are entering the New Year full of hope and encouraged by the fact that they have only lost once in their last two matches.

## **SNOOKER**

This season's Snooker Tournament has (nearly) progressed to the semi-final stage, and yet again Rubber and Plastics Department has mercilessly swept aside the feeble opposition. Already through are former winners Mike Kendle and Geoff Holder together with ace "cue-jumper" Leon Panasuik. Another previous victor Keith Elder, safely back in town after a dangerous safari north to witness the heathen festival of Hogmanay (orig. Hootchmany - excessive number of whiskies), is due to contest the last place with "Freddie" Hussain.

R&P are all agog even if nobody else cares!

# Philately

Last January we were able to let readers know pre-issue information regarding the 1970 GB stamps.

Once again we have been able to obtain the following facts, which may prove useful.

## Provisional Advice for the Following 1971 Issues

June 16th	Special Northern Ireland issue (3p; 7½p; 9p)
July 28th	Literary Anniversaries (Keats 3p; Gray 5p; Scott 7½p)
August 25th	General Anniversaries (British Legion 3p; City of York 7½p; Rugby Football Union 9p)
September 22nd	British Architecture (4 values - Modern Universities)
October (date to be announced)	Christmas (2½p; 3½p; 7½p)

The BPO are issuing the following 12 low value decimal stamps on February 15th.

½p, 1p, 1½p, 2p, 2½p, 3p, 3½p, 4p, 5p, 6p, 7½p, 9p

Total face value 45½p

The Presentation Pack will cost 50½p and should be available from major Post Offices in the normal way.

P.S. Better be early than sorry!

Interesting franking marks:

"YOU DIG HARLOW, why not an allotment?"

AND

"NEWPORT (Mon.) Home of the Mole Wrench"

# Answers To Boating Problems

Only two entries were received for the competition on boating in the December issue of the B.T. The prize was divided between the two entrants Molly Nalon and Stuart Castle. They were good efforts and well written but neither entry was sufficiently better than the other to be awarded the prize outright.

It is difficult to describe such a rescue attempt unless one has actually had such an experience. Therefore the description of such an exercise is coloured by one's reading and one's own knowledge of the subject.

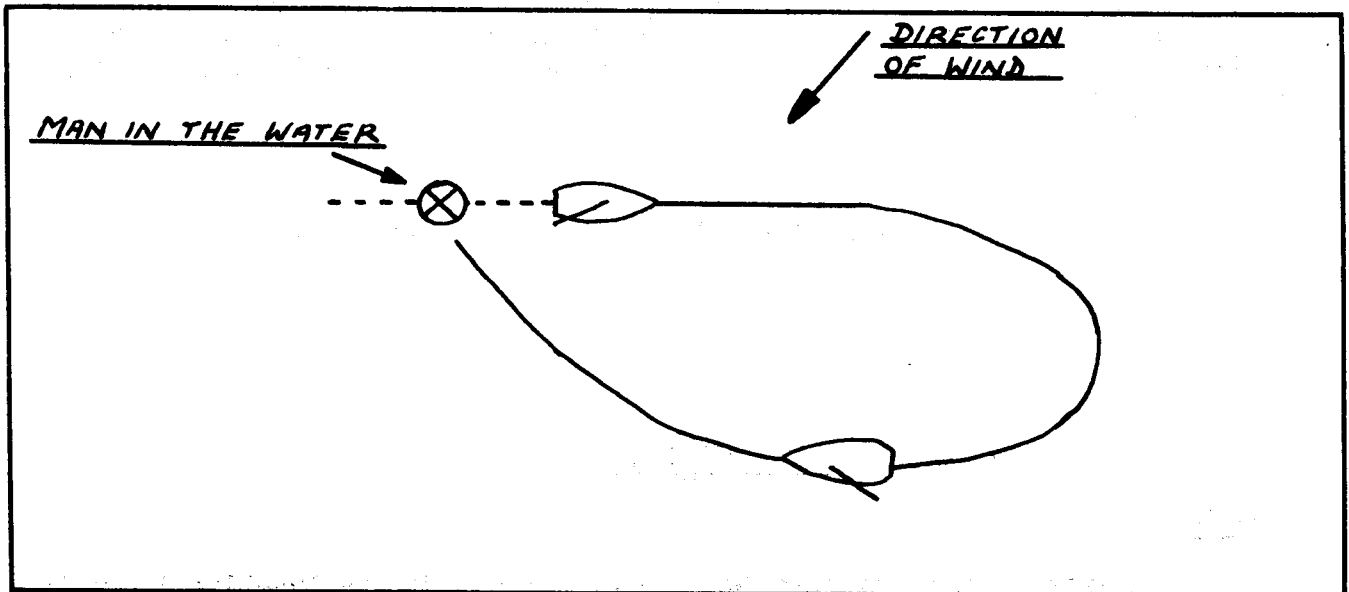
The writer wishes to emphasise that he is no expert and the following description of a rescue at sea under the conditions laid down in the competition is from knowledge gained from literature plus his limited knowledge of sailing.

The following assumptions are made:- The sea is very lumpy, the wind is strong, visibility is fair and there is plenty of room in which to manoeuvre. The boat is a 22 ft sailing boat. I am also permitted to assume that life jackets are being worn and the man who falls overboard is a good swimmer and is not injured on entering the water. The first thing to do is to throw a life belt to the man in the water, making sure it is not aimed at him but upwind of him, if a second life belt is available throw that overboard too, otherwise one or two spare life jackets will do. Anything for him to hang on to in case the first life belt is blown too far out of reach. The life jackets being brightly coloured will also help to mark the area. The text books tell us that we now have to gybe. If you are close hauled in force 4 in a relatively small boat you will probably find that it is first necessary to ease the main sheet and bear away before it is possible to gybe. The gybe is executed as soon as possible and you are now on a course that will bring you nearer to the swimmer.

You now have a few moments in which to prepare for hauling him back on to the boat. If no suitable rope ladder is available, make a loop (about a foot in diameter) in a sturdy rope to act as a foot hold. The rope should not be of the floating type. Make this fast so that when thrown overboard the loop will lie about two feet under water. Now trail two lengths of rope of about twenty feet each so that, should you misjudge your speed and go past him, he might be able to grab hold of one length. This trailing rope must float. A fender tied at the end may help. Have another length of rope at the ready with one end made fast.

Carefully observing your leeway, slow down when you are about 20 feet from the man in the water remembering that you have to bring him up on your windward side. It should be mentioned here that you must approach the man in the water on a beam reach, (see sketch). Now, making sure the quoit line is made fast to a cleat throw the quoit out to him. As soon as he has caught the quoit free both sheets and lash the tiller to leeward. Next put the rope with the loop in it overboard and when he is along side tell him to put his foot in the loop and help him to get a grip on the cockpit coaming. Having done that quickly pass one end of the rope (the one placed ready with one end made fast) under his arms and round his body and try to haul him aboard. Use a bowline knot to avoid the loop tightening when the tension is taken. The boat will be rocking quite considerably and you may be able to use this

motion to your advantage. Having freed him from Neptune's clutches a 'wee drop of the hard stuff' will work wonders. This is not an exercise to be taken lightly and the experts are constantly advising boat owners to practice the drill.



WANTED

The girls in the typing office need second faced razor blades (for their work) All contributions will be gratefully received.

FOR SALE

Graham Taylor is selling his "well maintained" Triumph Vitesse. This is a 1964, 1596 cc convertible model, with 70 000 genuine miles on the clock. Contact him (322) if you are interested and he'll tell you what's wrong with it. The price? around £290.

FOR SALE

The Social Club's model car racing track.

£5 o.n.o.

Offers to: S. Castle (283)



Answer to Problem on Page 9

The first car is undergoing deceleration brought about by the retarding forces acting on it through the tow rope, which forces are being generated by the friction caused by the application of the brakes in the second car.

In other words, the first car has no brakes.

### LATE NEWS

#### SNOOKER

Keith Elder through to semi-finals. Beats Freddie Hussain 2-0.

#### BRIDGE

L. Panasuik and M.A. Malik join J. Condon and Dr. J. Gobbetti in Semi-Final of Todd Goblets to be played on Feb. 17th.

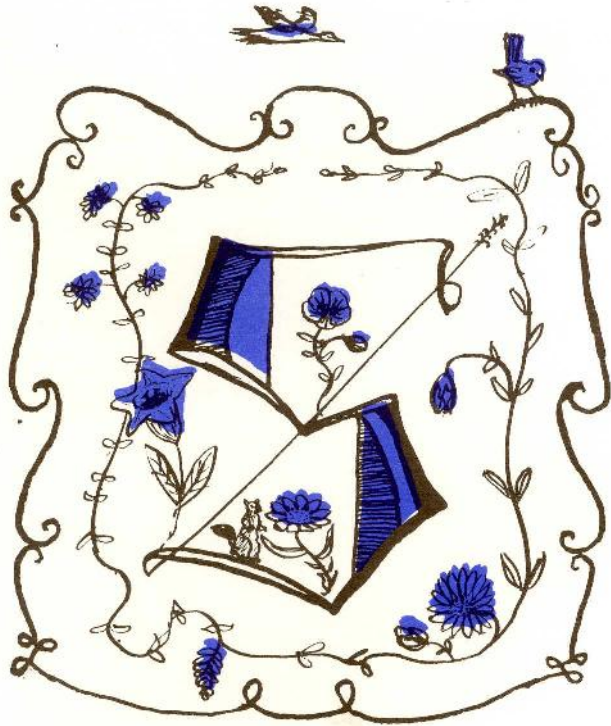
#### THE BAR

The Bar will go decimal on D-Day, 15th February. Full price lists will shortly be available.

In the meantime don't forget - McEwan's Export and Newcastle Brown are available in 16 fl. oz. cans at only 2/4d each.

#### DON'T FORGET

The Annual General Meeting of the Social Club will be on Tuesday 30th March. Watch the notice boards for news of Executive Council elections.



Spring Social!



You are invited to attend a vernal frolic which is at this very moment being carefully planned in the minds of a nucleus of daring conspirators. Those who arrive early will be treated to a traditional glass of sherry or vermouth before participating in the rejuvenating ritual of purification and mental and physical revivification that will be enacted by the joyous multitudes between 7 pm and midnight. Ceremonial virgins will be in attendance, refreshments will be available and the bar will be open until 11.30 pm so that between drinks and dainties, the revellers may romp, skip, jump, hop, bop, jive, fox-trot, waltz, smooch, samba, shake, twist, free-form and so much more to the rhythmic melodies evoked by the Beachcombers. An offering of as little as 35 p will be considered a sufficient sacrifice to purify each person for the ceremony which will take place on Friday, 26th March on the 5th floor of McFadzean. Make your offering now!

